

ANILOVE

Mike Oren

FADE IN:

EXT. APARTMENT BUILDING RUINS - DUSK

Twentieth floor. Remnants of walls, but no roof. The area is littered with torn up stuffed unicorns, teddy bears, and charred wiccan holy books. The skyline consists of similarly decrepit buildings.

BONNIE BUNNY, a pink cartoon bunny with oversize anime style eyes. She wears a spiked collar and too much mascara. Bonnie stands at the end of the room looking out at the ground below. Tears stain her cheeks.

POV BONNIE as the ground looms below, and a TEARDROP falls toward it.

TEARDROP as it SPLASHES on the ground.

CUT TO:

INT. ANIMATION STUDIO'S RECORDING BOOTH - NIGHT

Jeff, 29 and human, stands in front of a mic. He's bald, has a scar through his right eye, and is slightly overweight.

JEFF

(deep, sinister)

You won't get away this time, Jupiter Jive. I've sealed all the exits and in five more seconds, you'll be nothing but star dust.

TELEVISION in front of Jeff displays JUPITER JIVE, cartoon, galactic crime fighter running around a galactic crypt. Jive, 16, wears a tan suit with a large red mask that makes his head look like a giant pimple.

Jive creates a cyclone that takes out the wall in front of him, just in time to allow his escape. The world Jive lives in is dark, foreboding, and sterile.

JEFF (V.O.)

Curse you, Jupiter Jive, curse you! I'll have my revenge someday, just you wait!

TELEVISION displays PROFESSOR PLUTO, cartoon, as he shakes his fist in obvious anger. The professor, 53, is bald and wears a monocle over his left eye. A scar runs across his right eye. Stereotypical mad scientist.

INT. ANIMATION STUDIO'S RECORDING BOOTH - DAY

TELEVISION displays Bonnie Bunny. She's wearing her ears down, with one ear covering her left eye. The world she lives in is extremely bright, happy, and cheerful with little birds singing happy songs in the background and squirrels skipping around collecting acorns.

TERRA (V.O.)

Oh, how I wish Suzy Skunk could come out and play, then I wouldn't be alone on this sunny day.

TELEVISION displays SUZY SKUNK, cartoon, just as disgustingly cute as Bonnie only in skunk form. Suzy is a shade of robin's egg blue. She comes skipping along carrying a picnic basket.

TERRA

Suzy Skunk, hooray, hooray! She has come out to play today.

TERRA, 26 and human, stands in front of the mic with a wide smile on her face, her features light up as she voices Bonnie. She has long black hair, bellbottoms, a pink blouse, and accessorizes with a Hello Kitty watch.

EXT. APARTMENT BUILDING RUINS - DUSK

Bonnie takes a step forward and begins PLUMMETING toward the ground.

CUT TO:

INT. ANIMATION STUDIO'S LOBBY - NIGHT

The lobby is decorated with life-sized cardboard cutouts of Animotion's most popular cartoon characters: Bonnie Bunny, Suzy Skunk, Professor Pluto, Jupiter Jive, and CUPID.

Terra walks with Bonnie Bunny, who now wears a spiked collar and bracelets. Bonnie now wears her ears straight up, her hair between her ears is a buzz cut. She also wears the spiked collar seen in other scenes.

TERRA

(in her real voice)

That was a fun episode.

BONNIE BUNNY

Yeah, if your definition of fun is non-stop vomiting.

CUT TO:

EXT. ANIMOTION STUDIO'S DOORWAY - NIGHT

Jeff and Professor Pluto, who now wears a tuxedo with tails complete with a top hat and cane, walk toward the doorway. Professor Pluto now wears glasses, and we see that the scar on his eye was just "makeup".

A MOTORCYCLE is heard in the background.

PROFESSOR PLUTO

My dear boy, I'm telling you these roles they have me playing are simply outrageous. To think a man of my stature would be a villain. Simply preposterous.

Jeff rolls his eyes slightly.

JEFF

I know, they should just let you do your literary review.

PROFESSOR PLUTO

Precisely.

Reaching the door, Professor Pluto holds it open for Bonnie Bunny and Terra as they come out, tipping his top hat to them as he holds the door.

From behind Terra, Cupid comes THUNDERING toward the doorway on his motorcycle. Cupid, cartoon, is a mixture of the Fonz and the classic cartoon cupid. He wears a leather jacket with his name stitched in pink on the back.

He zooms past so quickly that Terra and Bonnie barely have time to jump out of the way. They land in Jeff and Professor Pluto's arms.

Professor Pluto gets up and begins brushing himself off.

PROFESSOR PLUTO

The nerve of some people. That rascal will hurt somebody one of these days. Now then, I think we best be on our way, my dear boy.

Professor Pluto opens up the door to let Jeff through, but then turns to notice Jeff and Terra have not moved since colliding into one another.

PROFESSOR PLUTO

Jeff, are you alright? Do you need an ambulance?

JEFF

(coming out of a daze)

No, I'm alright. I'll be there in a moment.

(to Terra)

Well... um... it was a pleasure making your acquaintance... ahh...

TERRA

Terra, the name's Terra.

Jeff gets up and offers his hand to help Terra.

JEFF

Well, Terra, it was nice meeting you.

He begins to walk away.

TERRA

That's it, I don't even get your name?

JEFF

I'm sorry, it's Jeff.

He fumbles around in his pockets for a second, but Terra hands him a pen and slip of paper first.

JEFF (CONT'D)

Right then, here's my number, call me some time... that is... if you want to.

She stares at him a beat. She takes the slip of paper from him, and he walks into the lobby followed by Professor Pluto.

BONNIE BUNNY

You aren't actually going to call him?

TERRA

(recovering)

Huh? Oh, I'm not sure. Maybe?

Bonnie rolls her eyes.

EXT. ANIMATION STUDIO'S PARKING LOT - NIGHT

Cupid sits on his bike watching as Terra and Bonnie make their way home. A SHADOWY FIGURE, cartoon, smokes a cigarette beyond the range of the parking lot lamps.

CUPID

Ey, it looks like it went well.

Cupid gives the Fonze's signature thumbs up.

SHADOWY FIGURE

(rolling his r's slightly)

Perrfect. You've done your job amiably.

Shadowy Figure tosses Cupid a large, unmarked envelope.

SHADOWY FIGURE
For your troubles.

He drops the CIGARETTE and STOMPS it out.

FADE TO:

EXT. APARTMENT BUILDING RUINS - DUSK

Bonnie continues to fall and a large TEARING sound is heard.

CUT TO:

INT. TERRA'S APARTMENT - DAY

Stuffed unicorns and teddy bears are the décor of choice here. The curtains are pink and frilly.

Terra and Bonnie Bunny sit on a couch together. Bonnie is plays with a voodoo doll, while Terra stares at Jeff's number. The phone is next to her on a nightstand.

BONNIE BUNNY
You're actually going to call that loser?

TERRA
Bonnie, be nice! I thought he was sweet.

BONNIE BUNNY
You talk to him for what, a minute, and now you know he's sweet?

TERRA
Well, he seemed sweet anyway.

BONNIE BUNNY
Whatever, call the loser, no skin off my nose.

Terra picks up the phone.

DISSOLVE TO:

INT. JEFF'S APARTMENT - DAY

Jeff hangs up the phone.

Jeff's apartment is decorated with Led Zeppelin and Pink Floyd paraphernalia. There is also a small library in one corner of the room where Professor Pluto sits smoking a pipe and reading.

PROFESSOR PLUTO

So was that the young lady?

JEFF

Yeah, that was her. I'm picking her up at six to go to Le Fleur-de-lis.

PROFESSOR PLUTO

Fancy, I kind of wish I was going now.

JEFF

You can, her friend Bonnie is coming, and she told me I should bring somebody too. So, how 'bout it?

INT. LE FLEUR-DE-LIS'S LOBBY - NIGHT

Black and white marble tile and crystal chandeliers are the décor style here; there are even replicas of famous sculptures such as Michelangelo's David. The MATRE'DE, human, is a snooty French fellow with a thin curly mustache.

Jeff, Terra, Bonnie Bunny, and Professor Pluto all walk in. All are dressed impeccably, which is no change for Professor Pluto, but Bonnie has removed her earrings and done her ears up in a bun. Jeff wears a form fitting suit while Terra wears a revealing red dress.

Jeff goes up to the matre'de.

MATRE'DE

Do you have a reservation?

JEFF

Yes, table for four for Mr. Jackson.

Jeff reaches out and shakes the matre'de's hand, handing him a twenty.

MATRE'DE

But of course, Mr. Jackson, we were expecting you. Right this way. And will the other two members of your party be joining you shortly?

Jeff gives him a sidelong glance.

JEFF

They came in with us.

POV MATRE'DE as he looks back. Professor Pluto and Bonnie do not appear, although he's looking in the same vicinity where they were. The restaurant looks run down with chandeliers in need of dusting and statues with their limbs fallen at their sides.

POVE MATRE'DE Jeff is there but without the scar over his eye wearing a pair of glasses taped together. He is scrawny and extremely pale wearing an oversized suit. Terra is also there, but she has a buzz cut, her red dress is simplistic and somewhat homely.

MATRE'DE

As you say, monsieur.

INT. LE FLEUR-DE-LIS DINING ROOM - NIGHT

The matre'de shows Jeff, Terra, Bonnie Bunny, and Professor Pluto to the table. All characters appear as they did when entering the restaurant.

MATRE'DE

There we are, somebody will be out shortly to take your order.

The matre'de walks away.

JEFF

So tell me, how did you end up getting

into voice acting?

TERRA

Well, it's kind of complicated, but basically I got into the business to try and make a difference. My younger brother...

The WAITER, human, comes up to the table.

WAITER

Sorry about the wait, can I start you out with something to drink? If the monsieur and mademoiselle would like, I can bring you a list of our finest vintage wines.

JEFF

Can we just start with a bottle of your '48 Chateau Cheval Blanc Chablis and an order of escargot.

WAITER

A fine choice, monsieur.

He bows then departs.

JEFF

(to Terra)

So, your brother...?

TERRA

(hesistantly)

He...he was killed. By one of his friends they had been watching a particularly violent cartoon, "Jupiter Jive" or something like that.

Jeff and Professor Pluto exchange looks.

TERRA (CONT'D)

After the show, he and his friend had the bright idea to pretend they were some of the characters from the show. They ended up getting my parent's gun...

The waiter returns with the bottle of wine, opens it, and offers the CORK to Jeff.

DISSOLVE TO:

EXT. CARPE DIEM PARK - DAWN

Terra holds the CORK in her hand as she draws a smiley face on it. Terra and Jeff sit on a bench in the park, wearing the same clothes from the restaurant. Professor Pluto and Bonnie Bunny are nowhere to be seen.

JEFF

Looks like a Bob to me.

TERRA

Maybe Bobby Joe...

A twig CRACKS. Jeff and Terra look around, but see nothing.

JEFF

Bobby Joe it is. We should probably get going soon though, it's almost seven.

Terra reaches over and pulls Jeff in for a kiss. FIREWORKS light up the sky as they kiss...

We see Jeff as the matre'de saw him...

Terra also changes into the matre'de's image of her...

Then each of them take the form of the character they do the voice work for...

Then they change back to the form the audience first saw them as...

These transformations cycle and the sky cycles between one lit with fireworks and one filled with smog. The smog filled skyline is one of despair with the trees dead and leafless in the park and the buildings in the background crumbling.

CUT TO:

EXT. APARTMENT BUILDING RUINS - DUSK

Bonnie phases into Terra, whose cheeks are also tear stained. She is feet from the ground now. A CORK falls from her hands.

CUT TO:

EXT. CARPE DIEM PARK - DAWN

A CIGARETTE is held firmly between the fingers of the Shadowy Figure. He watches as the landscape, Terra, and Jeff flicker through their various forms.

SHADOWY FIGURE

It has begun.

Shadowy Figure begins cycling through different forms. He becomes Jupiter Jive, then a TIMID MAN, human, who looks as if he's seen the light of day for the first time in years.

The timid man has rags that are almost falling off of his body, his ribs can be seen, his hair is falling out in lumps, and his skin is an unnatural shade of yellow.

TIMID MAN

H...el...p... me.

The cycling STOPS, and the shadowy figure returns.

SHADOWY FIGURE

You will have no help, nor will they.

We catch a brief glimpse of him as he leaves. He has oversized blue eyes and the face of a cat. Other than his cold stare, he looks like a lovable cartoon cat.

INT. TERRA'S APARTMENT - DAY

Terra, the goth version, sits alone in her apartment. She has her nose and eyebrow rings in. Her apartment is littered with old obituaries, wiccan holy books, and other goth paraphernalia. There is a KNOCK at the door.

INT. TERRA'S APARTMENT DOORWAY - DAY

Terra opens the door, but nobody's there.

POV TERRA as she looks down and finds a note that reads:

Jeff is the voice actor of Professor
Pluto, arch nemesis of Jupiter Jive.
What would your brother think?

-M.

Terra drops the letter and as the tears begin to fall she phases out and Bonnie Bunny phases in. Behind Bonnie's shoulder we see the room transform into the stuffed unicorn-filled apartment we first saw it as, only now with the gothic paraphernalia mixed in with it.

INT. ANIMATION STUDIO'S LOBBY - NIGHT

Jeff, the skinny geeky version of him, walks through the lobby by himself. We hear a MOTORCYCLE behind him. Jeff phases out and Professor Pluto phases in.

PROFESSOR PLUTO

Cupid, you can come out. I know you're there.

Cupid rides in from around a corner.

CUPID

I've come to warn you. Karl Kitten has it out for you and Bonnie Bunny.

PROFESSOR PLUTO

Who is Karl Kitten?

CUPID

No time to explain. You have to act quickly. This is all my fault, I thought he was just being a nice dude when he had me help get Jeff and Terra together.

KARL KITTEN (Shadowy Figure) walks into the lobby from the same corner Cupid came from.

KARL KITTEN

That'll be quite enough, Cupid.

Karl Kitten morphs into Jupiter Jive.

Jupiter Jive

Now, my dear Professor Pluto, it is time for you to die. I'm tired of fighting this endless war with you with neither of us ever winning. So I've brought the war here, to the real world. Once you're-

As it becomes apparent that Jupiter Jive is monologuing, Cupid drives his motorcycle past Professor Pluto, pulling him on to the back of the bike.

The two then CRASH through the lobby doors.

EXT. ANIMATION STUDIO PARKING LOT - NIGHT

Cupid and Professor Pluto speed through the parking lot as Jupiter Jive runs out of the lobby, brandishing a gun.

Shots are fired, but the two escape to the streets.

EXT. MOTORCYCLE ON HIGHWAY - NIGHT

Cupid and Professor Pluto race down the abandoned highway..

The highway begins phasing out and the crypt from the Jupiter Jive segment..

The crypt phases out and Bonnie Bunny's world begins phasing in...

TEARING sounds are heard..

Phasing out of Bonnie Bunny's world we come upon a barren landscape of crumbling buildings and a highway barely intact..

Professor Pluto phases out and Jeff returns in the form he was first introduced to us...

JEFF

What's going on?

CUPID

The worlds—

Cupid phases out and in his place is PHIL, he looks just like Cupid, only not animated..

PHIL (CUPID)

--are unstable. Something has happened.

Jeff phases out, replaced by Professor Pluto...

PROFESSOR PLUTO

We have to get to Terra. Karl Kitten and Jive wouldn't have wanted Jeff and Terra to get together unless it served some purpose. We have to find out what role she plays in all of this.

Phil phases out, replaced by Cupid.

CUPID

Already on my way.

They ride on toward the SMOG COVERED SUNRISE.

DISSOLVE TO:

EXT. TERRA'S APARTMENT - DAWN

BONNIE BUNNY'S POV as she stares into the SMOG COVERED SUNRISE.

Around her, there are only fragments of walls to the apartment, nor a roof. There are charred wiccan holy books and decapitated unicorn stuffed animals around the floor. This is the same scene from the opening shot.

POV BONNIE looks down. She's twenty stories up and nothing to break her fall except the ground. A

MOTORCYCLE carrying two riders pull toward the apartment. The ant-sized figures are waving at her.

TEARING sound, this time louder than before.

Bonnie Bunny jumps, head first. We follow her plunge.

Bonnie phases out and Terra phases in. The cork falls from her hand.

WHOOSH as the air zooms past. The ground gets dangerously close...

TEAR...

RIP...

The film BREAKS.

FADE TO WHITE:

INT./EXT. WHITE SCREEN - DAY

The Matre'de, dressed as an usher, comes out on to the white screen.

MATRE'DE

Ladies and Gentleman. I regret to inform you that we are currently experiencing technical difficulties. If you would please bear with us for a moment, I'm sure that we will have the problem-

CUT TO:

EXT. SOMALIAN VILLAGE - DAY

A handful of half-starved people lie dying in the streets, a dozen or so others are already dead and vultures are tearing the flesh off their bones.

Armed militants drive by with crates of food.

EXT. BAGHDAD, IRAQ - DAY

US soldiers patrol the streets. Iraqi citizens close their doors and shutters, trying to stay out of trouble.

EXT. ALLEYWAY NEW YORK, NEW YORK - DAY

A young woman is mugged at knife point.

EXT. EARTH A VIEW FROM SPACE - DAY

A mushroom cloud goes up in the vicinity of California, no traces of a missile having been fired can be seen. Perhaps it was an accident. Nevertheless, missiles launch from all across the United States.

China follows suit, then Russia, Korea, Pakistan, India, etc.

Mushroom clouds erupt all across the planet.

FADE TO BLACK:

EXT./INT. BLACK SCREEN - DAY

The following message appears in bold, white font:

You can hide from reality in your cartoons,
your TV shows, your movies, your games,
your books. Your various fantasies and
fictions. Eventually reality hits.

-M.

Until then...

CUT TO:

EXT. TERRA'S APARTMENT BUILDING - DAWN

Bonnie Bunny lies, dead, on the asphalt. She rises and begins to fall toward the sky in a reversed scene. We follow her through the air toward the apartment she jumped from...

Tenth floor, fifteenth, and we're back.

INT. TERRA'S APARTMENT - DAY

Bonnie stands at the edge of the apartment, looking down at the street below.

The apartment returns to the state we first saw it in, and now Bonnie is simply staring out the window.

A KNOCK at the door.

Bonnie walks to the door to answer it.

CUT TO:

INT. TERRA'S APARTMENT BUILDING STAIRWELL - DAY

Cupid/Phil and Jeff/Professor Pluto, race up the stairs as they phase between their personalities and perspectives. Cupid sometimes appears as an older, poorly drawn, black and white version of himself.

They reach the twentieth floor and Cupid tries the door. He phases into Phil.

PHIL

It's locked.

The door opens. We see Bonnie Bunny, or sort of; it's Bonnie's body and head, but Terra's goth face, her face is still human.

Cupid, the black and white version, and Professor Pluto jump back a step.

BONNIE/TERRA

(Karl Kitten's voice)

What's the matter, boys?

Bonnie/Terra morphs into Jupiter Jive.

JUPITER JIVE

Did something scare you? No matter, now there's no place left for you to run.

The stairwell behind Phil and Jeff vanishes.

EXT. ROCK IN THE MIDDLE OF A POOL OF LAVA -- NIGHT

Jupiter Jive pulls out a red light saber.

JUPITER

At last, victory shall be mine.

Jupiter Jive charges at the three characters. He's about to kill our heroes when his light saber phases into a BUTTERFLY and the pool of lava becomes...

EXT. BONNIE BUNNY'S WORLD - DAY

The BUTTERFLY lands on Jeff's hand--this is the geeky version of Jeff.

Jupiter Jive phases into Karl Kitten.

KARL KITTEN

That's not supposed to happen. I should be in control now.

Karl Kitten's face phases out, replaced by Terra.

TERRA

Use the gun, Jeff.

POV JEFF looks at his hand as the butterfly phases into a GUN. He lifts it and holds it steadily on Karl Kitten, who phases into Bonnie Bunny, Terra, and back to Karl Kitten.

KARL KITTEN

If you shoot me, you shoot them too.

POV GUN as a bullet speeds out toward Karl Kitten's head.

As the bullet collides with Karl's head, cartoon BLOOD splatters everywhere.

FADE TO RED:

INT. TERRA'S APARTMENT BUILDING STAIRWELL - NIGHT

Goth version of Terra, Timid Man, and Bonnie Bunny lie unconscious on the floor.

Jeff, geeky version, kneels at Terra's side, checking her pulse. Cupid slowly backs away down the stairs.

From this point on, Jeff is always the geeky version and Terra is always the goth version.

JEFF

Are you okay?

TERRA

..Yeah... I'll be fine.

Timid Man struggles to his feet.

TIMID MAN

Where's...Cupid?

JEFF

What? Why?

TIMID MAN

Jupiter Jive merged with him. We must stop him.

JEFF

What the hell's going on anyway?

TIMID MAN

Karl Kitten was a creation of mine, he was supposed to be a character on Bonnie Bunny's show, but the producer turned his character down.

TERRA

So he tried to kill Bonnie and me for revenge?

TIMID MAN

That's what I thought at first, but no. He thinks you're the key to controlling this world. He used you to tear the world apart and begin the merger.

PROFESSOR PLUTO

You don't have time to explain that now,

they know enough. We have to stop Jive.

Professor Pluto helps Bonnie Bunny up and our heroes run down the stairs after Cupid.

EXT. APARTMENT BUILDING FIRE ESCAPE DOORWAY - TWILIGHT

Jupiter Jive stands in front of the door, wielding a shotgun...

Professor Pluto opens the door...

KABLAM...

Professor Pluto flies backward...

The door shuts itself...

Jupiter Jive PUMPS the shotgun...

JUPITER JIVE

Sorry about that, Professor, but one of us had to win eventually.

Jeff begins to crack the door open...

KABLAM...

The blast leaves the door dented...

INT. FIRE ESCAPE DOORWAY - TWILIGHT

Jeff, Terra, Bonnie Bunny, and Timid Man are all huddled in a corner away from the door. No trace, nor any remains or blood, of Professor Pluto can be seen.

TIMID MAN

(pointing to Terra)

She has to-

BONNIE BUNNY

No. I'll go out, he'll shoot at me,
(to Jeff)
and you take him out, understood?

Jeff swallows hard. He's sweating and his left hand drips blood and bits of shrapnel are stuck in his hand, although the door took the majority of it.

Bonnie and Jeff approach the door.

Bonnie throws it open...

EXT. FIRE ESCAPE DOORWAY - TWILIGHT

KABLAM...

Jupiter Jive blasts through Bonnie Bunny...

Jeff steps from behind the door, aiming the gun at Jive...

Jeff is shaking uncontrollably now from the stress, shock, and blood loss...

Jive pumps his shotgun...

SLAM...

The door is slammed shut from within...

KABLAM...

Jive unloads another shotgun round into the door, which is now loose on its hinges...

INT. FIRE ESCAPE DOORWAY - TWILIGHT

Terra is hunched up in the fetal position rocking herself. There is no trace of Bonnie Bunny or her remains.

Timid Man is doing all he can to keep Jeff away from the door.

TIMID MAN

You're in no condition to shoot, you're shaking too much. You'll just wind up dead.

JEFF

We have to stop him.

TIMID MAN

We can't.
(points at Terra)
She can.

JEFF

What? How?

TIMID MAN

She has to change the world, change
the rules. She has the power. That's
what Karl Kitten wanted from her.

JEFF

(pushing him out of
the way)
You're crazy.

TIMID MAN

She controls the link to the real world.

JEFF'S POV Terra continues to rock back and forth,
sobbing quietly now.

TIMID MAN (CONT'D)

All she has to do is imagine a change to
the world, and it-

TERRA

(to Jeff)
You're responsible for my brother's
death.

JEFF

This isn't the time for this.

KABLAM! Another shell hits the door. It's now nearly
folded in half.

TERRA

If it wasn't for people like you making
violent cartoons, my brother would still
be alive.

JEFF

Cartoons aren't reality though. THIS is not reality, but we need you now—

TIMID MAN

We need you to wake up. Stop living in a fantasy.

TERRA

Somebody told me that once...

KABLAM! The door flies off its hinges this time...

Jeff raises his gun, but is still shaking uncontrollably...

EXT. APARTMENT FIRE ESCAPE DOORWAY - TWILIGHT

Jupiter Jive pumps the shotgun...

It turns into a duck. QUACK...

Jeff fires his gun...

We watch...

As the bullet...

Slowly travels...

Straight for Jupiter Jive...

As the bullet begins to bore through Jive's skull, time goes back to normal...

Blood and brain fragments scatter everywhere...

Then disappear...

The world dissolves...

INT. BLACKNESS

Jeff has collapsed to his knees, the gun gone. Terra resumes her rocking. Timid Man COLLAPSES.

TIMID MAN
(barely audible)
It's finally over.

FLASH OF LIGHT.

FADE TO WHITE:

EXT. WHITE SCREEN

A message appears on the screen:

Reality always prevails. Sometimes, it's too late though. As fantasies become more and more a part of our daily lives, how long will it be before fantasies become reality? Before we are so consumed by fantasy that we don't notice reality?

INT. MOVIE THEATER - NIGHT

An audience, dressed in Star Wars costumes, watches Star Wars Episode III. Completely enthralled by it.

INT. SUBURBAN HOUSEHOLD LIVING ROOM - DAY

A ten year old BOY, and eight year old GIRL, sit watching Power Rangers. During a fight scene, the boy grabs a nearby knife and waves it at his sister, mimicking the moves on the show.

INT. UNIVERSITY OF MICHIGAN C.A.V.E. - DAY

A STUDENT walks around a virtual house, picking up and drinking virtual MILK.

FADE TO WHITE:

A message appears on the screen:

We might already be there.

-M

EXT. APARTMENT RUINS - DAWN

Jeff and Terra stand alone in the rubble.

JEFF

So this is reality?

TERRA

Looks like it.

JEFF

Bummer.

Terra pulls him in and kisses him. As she does so, the buildings rise back out of the dust, the grass grows back, and the trees turn green.

JEFF

You know, this still doesn't explain why you can do this.

TERRA

You mean it isn't obvious yet?

The screen slowly changes from reality to cartoon. Everything looks the same, only it is now hand drawn. Terra holds a pencil in her hand. A sign behind them reads "Pollack Asylum".

TERRA (CONT'D)

I'm obviously a goddess.

JEFF

Works for me.

TERRA'S FACE lights up, and her eyes flash, just for a moment, to reveal feline features.

FADE TO BLACK:

ROLL CREDITS